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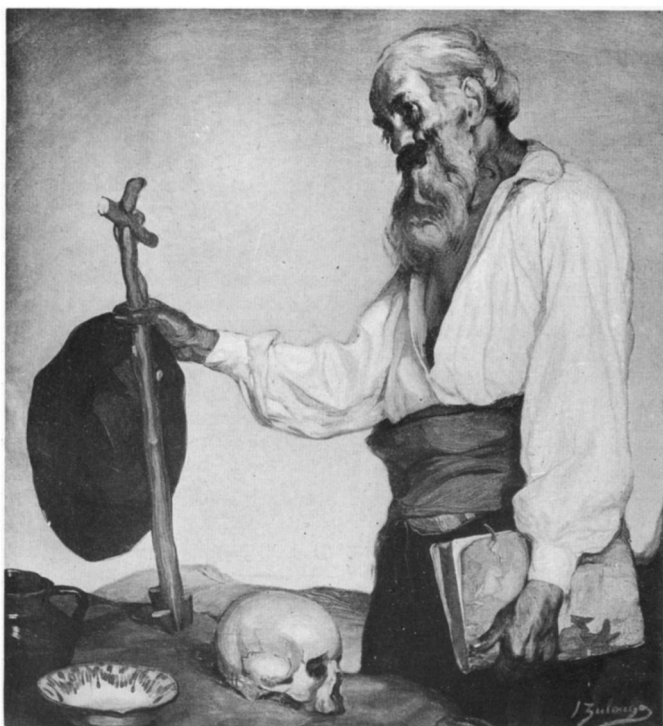
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THE PHILOSOPHER

RECENTLY PURCHASED BY THE CITY MUSEUM, ST. LOUIS

ZULOAGA

NEWS ITEMS

The Humphreys collection of American paintings is again on view in the Carnegie Institute, Pittsburgh. This collection, comprising 158 paintings by well-known American artists, is one of the finest of its kind and affords a specially good opportunity to study the history of American landscape painting. Such early painters as Coleman, Hart, Moran, Whittredge and R. Swain Gifford are represented. There are three works by Inness in the collection, eight by Homer D. Martin and seven by Wyant. William Morris Hunt, John La Farge, Blakelock, Winslow Homer, George Fuller, Theodore Robinson, and John Twachtman are admirably represented, besides which there are striking canvases by the following painters: Beal, Brush, Bunce, Church, Curran, Daingerfield, Davies, Davis, Dearth, Dessler, Dougherty, Eakins, Foote,

Foster, Hassam, Hawthorne, Hoerber, Murphy, Ochtman, Potthast, Ranger, Ryder, Sartain, Schofield, Tryon, and Walker.

The Associated Artists of Pittsburgh announce their Seventh Annual Exhibition to be held in the galleries of the Carnegie Institute from October 20th to November 22d. This will include oil paintings and works in sculpture. The Jury of Selection and Awards will be composed of six artists to be balloted for by the members, with the President of the Association as chairman. This Association has a membership of over 200, it is furthermore a Chapter of The American Federation of Arts. The President is James Bonar; First Vice-President, Will J. Hyett; Second-Vice President, Margaret V. C. Whitehead; and Secretary and Treasurer, Alexander H. Lappe. Inquiries concerning entry blanks, etc., should be addressed to Mr. C. Walter, Penn Build-

ing, Pittsburgh, chairman of the Exhibition Committee.

The summer show at the Toledo Museum of Art is made up of selected paintings from the exhibitions of the National Academy of Design, National Association of Portrait Painters, Pennsylvania Academy of Fine Arts and The Ten, held during the year, together with paintings from the artists' studios and private collections. Among the artists who are represented are Cecilia Beaux, Mary Cassatt, Martha Walter, William Ritschel, John Carlson, Emil Carlsen, Charles W. Hawthorne, Gifford Beal, Robert Spencer, Ernest Lawson, Karl Anderson, George Bellows, George Luks, Myron Barlow, Carl J. Nordell, Edward H. Potthast, Edward W. Redfield, Bruce Crane, Arthur B. Davies, Charles H. Davis, Childe Hassam, Frederick C. Frieseke, Robert Henri, Gardner Symonds, Frank W. Benson, Edmund C. Tarbell, John W. Alexander, Elliot Daingerfield, Ben Foster, Paul King, Hayley Lever, John C. Johansen, M. Jean McLane, Willard L. Metcalf, and many others equally as well known.

The summer exhibition at The Memorial Art Gallery, Rochester, consists as usual of a loan collection of paintings owned by residents of Rochester, supplemented by a miscellaneous group of small bronzes, also lent by private collectors. Among the items of special interest may be mentioned a portrait of Miss Hoare, by Sir Joshua Reynolds, a Corot, an Israels, an important Neuhuys, some early American portraits, among them one by Rembrandt Peale, and a representative group of modern American canvases. The group of bronzes includes, besides several good contemporary works, five animal subjects by Fremiet. The Print Room has on exhibition a collection of 100 wood engravers' hand proofs, lent by Mr. George Howes Whittle of New York.

During the past year the Worcester Art Museum has made a number of notable additions to its permanent collections. In addition to some exquisite pieces of Chinese porcelain and an attractive group of Japanese pottery it has acquired by purchase paintings by Palma Vecchio, Paul

Veronese, Francia, two portraits by Ralph Earl, a pastel by Copley, one small Homer Martin, the "Queen of Sheba," by Benjamin West, and, most important of all, "The Gale," by Winslow Homer.

A competition for a design for a flag for the city of Austin, Texas, has recently been instituted, the designs to be submitted on or before October 2, 1916, to the Mayor of Austin. The designs will be judged by a committee of seven, appointed by the Mayor. A first prize of \$50 and a second prize of \$25 will be awarded to the successful competitors, whose designs will remain the property of the city. Further information concerning the Municipal Flag Competition may be obtained from F. E. Giesecke, University of Texas.

Foes of the billboard will find some excellent ammunition in the recently published pamphlet issued by the National Highways Association in collaboration with the Municipal Art Society of New York, which deals with the billboard nuisance in New York City. One of the illustrations in this pamphlet (which may be obtained at the office of the Municipal Art Society) is to be found on a preceding page.

Among the Metropolitan Museum's recent acquisitions is a painting by Thomas Eakins of Philadelphia entitled "Pushing for Rail," painted in 1874. The title is the name given by sportsmen to the method of hunting rail, a kind of water bird. The Museum also owns a picture by Mr. Eakins entitled "The Chess Players," painted in 1876, a gift of the artist.

The Mahoning Institute of Art at Youngstown, Ohio, one of the youngest and most enterprising of our American Art Institutions was so fortunate as to secure the French and Belgium paintings shown earlier at the Carnegie Institute for display in its galleries from July 10th for a period of five weeks.

The second Concord Annual Exhibition was held this year in May at the Town Hall, Concord, Mass., and comprised works in oil, drawings, etchings and bookplates, by living artists. There were 143 exhibits.